

# HOME

DEDICATED TO THOSE THAT SERVE OUR COUNTRY  
MILLBURY HIGH SCHOOL JAZZ ENSEMBLE 2010

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♩ = 65

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

VIBRAPHONE

PIANO

BASS GUITAR

STRINGS

♩ = 65

5

G D/F# Em7 D(4) Cm7 D G Bm/D G D/F#

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

Em7 D(4) Cmaj9 D G Bm/D G D/F#

**13**

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Em7 D(4) Cmaj9 D G Bm/D Cmaj7

**13**

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

Em<sup>9</sup> A7sus A7 Cmaj7 D(4) Cmaj7 Em<sup>9</sup>

22

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

22

FMAJ<sup>9</sup> Dsus D G D/F<sup>♯</sup> Em<sup>7</sup> D<sup>(4)</sup>

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNQ.

BASS

STR.

26

Cmaj9 D G Bm/D G D6 Em Bm7

30

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

*f*

*mf*

*p*

*Cmaj7* *D* *G* *Bm/D* *G* *D/F#* *Em7* *D(4)*

30

Musical score for rehearsal mark 34, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, vibraphone, piano, bass, and strings.

The score is written in 4/4 time and C major. The key signature has one sharp (F#).

The vocal parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

The brass section includes:

- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3

Other instruments include:

- GTR. (Guitar)
- VIB. (Vibraphone)
- PNO. (Piano)
- BASS
- STR. (Strings)

The score includes dynamic markings such as *mp* (mezzo-piano) and chord symbols such as Cmaj9, D, G, Cmaj7, and Em9.



36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

A7sus A7 Cmaj7 D(4) Cmaj7 Em9 Fmaj9

43

This musical score is for a jazz ensemble, featuring 12 instrumental parts and piano accompaniment. The score is set in 4/4 time and begins with a key signature of three sharps (F#, C#, G#). The ensemble consists of:

- ALTO 1 and ALTO 2: Two alto saxophones.
- TENOR 1 and TENOR 2: Two tenor saxophones.
- BARI: Baritone saxophone.
- TPT. 1, 2, 3, 4: Four trumpet parts.
- TBN. 1, 2, 3: Three trombone parts.
- GTR.: Guitar.
- VIB.: Vibraphone.
- PNO.: Piano.
- BASS: Double bass.
- STR.: String section.

The score is divided into measures 41, 42, and 43. Measure 41 contains the first two measures of the piece. Measure 42 contains the next two measures, starting with a dynamic marking of *f*. Measure 43 contains the final two measures. The piano accompaniment includes a bass line with chords: Dsus, D, G, D/F#, Em7, D(4), Cmaj9, and D. The string section (STR.) provides harmonic support in the final measure of the page.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

G Bm/D G D/F# Em7 D(4) Cmaj9 D G Bm/D

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

*mp*

*mp*

*mp*

*mp*

*mp*

Cmaj7 Em<sup>9</sup> A7sus A7 Cmaj7 D<sup>(4)</sup>

51

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

Chord progression: Cmaj7, Em9, Fmaj9, Dsus, D

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

G D/F# Em7 D(4) Cmaj9 D G Bm/D

4/4 60

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

G D<sup>6</sup> Em Bm<sup>7</sup> Cmaj<sup>7</sup> D G Bm/D

68

Musical score for page 16, measures 68-71. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Guitar, Vibraphone, Piano, Bass, and Strings. The key signature is D major (two sharps). The piano part includes chord markings: G, D/F#, Em7, D(4), Cmaj9, D, and G.



72 **72**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. *mp*

TRPT. 1 *mp*

TRPT. 2 *mp*

TRPT. 3 *mp*

TRPT. 4 *mp*

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR. *mp*

*Cmaj7* *Em9* *A7sus* *A7* *Cmaj7* *D(4)*

**72**

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

Cmaj7

Em<sup>9</sup>

Fmaj<sup>9</sup>

Dsus

D

81 84

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
GTR.  
VIB.  
PNO.  
BASS  
STR.

4/4

G D/F# Em7 D(4) Cmaj9 D G Bm/D

81 84

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

G D/F# Gsus G Cmaj9 D(4) G Bm/D D7

89

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

89

G D<sup>6</sup> Em<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>(4)</sup> G Bm/D D<sup>7</sup>

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

GTR.

VIB.

PNO.

BASS

STR.

93

G D<sup>6</sup> Em<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>(b9)

Detailed description: This page of a musical score, page 22, contains rehearsal mark 93. It features a full orchestral and vocal arrangement. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets and three Trombones. The rhythm section includes Guitar, Vibraphone, Piano, Bass, and Strings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The piano part includes chord markings: G, D<sup>6</sup>, Em<sup>7</sup>, Bm<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>(b9). The rehearsal mark '93' is placed above the first measure of the vocal parts and below the first measure of the string part.