

CONCERT

Entry Blank and Comment Sheet

Entered: 3/4/2019

Please read the current issue of the Constitution and Contest Rules

School Waltrip HS City Houston Conference 5A Organization Event 100-Concert Band



Contest Date 4/17/2019 Performing Group Type Non-Varsity Number of Students 62 Region 23

Entry No 148412

Director Jesse D. Espinosa Additional Directors Daniel Ferreira

Time 11:00

Composer/Arranger	Title of selections and movements	UIL ID#
Rob Grice	Curse of the Scorpion	
Balmages	Moscow, 1941	100-2-28276
Standridge	Steel	100-3-30771

TO NE

+ - Centered, focused tone quality

+ Balance within sections

+ Balance between sections

+ Intonation within sections

+ Intonation between sections

+ - Dynamic contrasts without distortion

Recall!
at times too much -
Pete

Some nice sounds today band + good energy!

Fairly consistent + frequent balance, blend, + intonation issues in all three

Selections. Work to match w/ in section more + then balance all lines to melody.

I believe clarity will improve.

TECHNIQUE

+ Note Accuracy

+ - Manual dexterity and flexibility

+ Rhythmic accuracy

+ - Rhythmic stability

+ Appropriate mastery of articulation

+ Observance of ties, slurs and articulation markings

A pretty good job of technique band learning the notes and rhythms.

Minor issues w/ consistency of the $\frac{5}{4}$ rhythm.

Pretty significant issues w/ playing the written articulation, ties, + slurs throughout.

MUSICIANSHIP

+ Appropriateness of style

+ - Sensitivity to phrasing

+ Observance of musical markings

+ Appropriateness of dynamic contrasts

+ Appropriate observance of tempo

+ Demonstrates musical understanding

Good approach to style + phrasing overall. Work to shape all phrases more + create greater clarity of melody + accompaniment.

Best of luck!

OTHER COMMENTS (No rating applies)

Very professional looking group on stage - I enjoyed your performance.

FINAL RATING I II III IV V DNA

Write in rating here Two

Signature of official [Signature]

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TONE

- Centered, focused tone quality
- Balance within sections
- Balance between sections
- Intonation within sections
- Intonation between sections
- Dynamic contrasts without distortion

Many good things happening today. However, many times we allow our tone quality to really suffer. → extended phrases + subtle dynamics are the primary areas we need to address. This was very evident in Steel.

TECHNIQUE

- Note Accuracy
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

Balance is an over arching concept to work on. Prioritizing lines + making sure performers know what to listen for will greatly clean up ensemble sound.

Notes/Rhythms + articulation marks are not an issue for this band, so focusing on higher level ideas

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo
- Demonstrates musical understanding

like balance/blend/intonation can be more of a priority.

Musicianship starts with playing everything on the page w/ the right intent. We still have some room to grow here. The main items that are not on the page will come as we improve individual + ensemble concepts.

OTHER COMMENTS (No rating applies)

Thank You!!

FINAL RATING I II III IV V DNA

Write in rating here

II

Signature of official

[Signature]

Verse

- Tenor Solo: could not to drink sand on the edge of water
- Sixteenth note clearly ridding @ opening statement. Not dry ink down but even we even have a note within
- Overall, need to treat the piece like lets make over baby melody with two vers, Ex. 11-92

Balmberg

- Saxer m. 11-12... prep these notes to not have full Grammy

- Soul.
- M 26 all J need to be correct. Don't let re-entrance

Great Separation

- m 48 - Subdivided in your head before you can in. hold a while to look this in

- m. 68 - Need more relaxed from 3 with on 17

- Bring rips of a bar @ 84

- losing d in 95-111 in winds. Bring out + don't let low winds cover up melody + count melody?

Standards

- Bring the accents on
- Good job though 28-42. Horns, need to hear you at 44
- Start losing inside line @ end of their phrases or in start
- applying the end of bar.
- Always are speaking out of the ensemble may first in the piece
- Need to space them into the horns

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0 TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Be careful not to overplay loud dynamics and let tone spread or distort, including in percussion. You should not compete for volume - make your best sound always and identify melody parts. Sometimes you have to play softer even when

0 TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

it says forte to be able to balance appropriately. Percussion were too loud (esp chimes/cym) for all 3 pieces. WW FTI were problematic in march and FTI was unclear in steel.

0 MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Dynamics were loud all the time, even in soft sections. A better understanding of soft dynamics is needed - work on this in fundamentals every day! Then, phrasing will be more evident.

OTHER COMMENTS (No rating applies)

There are good things happening in this band, so make sure they can be heard! Best wishes!

FINAL RATING I II III IV V DNA

Write in rating here TWO

Signature of official R. Espinosa

WV

brass are too loud, more WW ~~III~~
WWs still struggling w/ notes ~~III~~
more dyn needed, less LB
overplaying last 2 notes

Moscow

follow through on whole notes \rightarrow no breath \rightarrow deep breath!

drum sections more balance, some saxes too loud

38 great CL

14 tempo change shaky — go w/ time

arc too loud, sax still sticking out

18 LB too loud, tpt art?

5 can't hear anything but chimes

perc too loud

Steel

too much perc

0 good LB

tongue harder on \downarrow

tpt TR spreading

12 can't hear any WW ~~III~~

71 noisy — all too loud, sax TR

89 WW ~~III~~ can't hear all notes

SIGHTREADING

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TO NE

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- + - Dynamic contrasts without distortion

Great start - confused how Eymon
accidental - identify Big Sound
C beginning. (p) - better sound.
Watch upper W&B parts. Watch
notes. push air →.

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Make sure your hand key signature
your musical notes - check these.
good articulation - phrasing
good jobs Band.

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Make sure you are pushing fast air
throughout notes/rhythms
don't allow note/pitch drop
@ end. More dynamic
contrast (p-f) - watch

OTHER COMMENTS (No rating applies)

As you give students time to perform thru
parts - make sure you are not producing audible sound.

FINAL RATING I II III IV V DNA
Write in rating here

Signature of official Dave Tenall

Really good instruction by Director. Band is fully
engaged in the SR process. good jobs Band.

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ZONE

- + Centered, focused tone quality
- + Balance within sections
- + Balance between sections
- + Intonation within sections
- + Intonation between sections
- + - Dynamic contrasts without distortion

Keep working individual quality of sound. Fundamentals must be done every day. As the tones improve, pitch & balance will follow.

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Some wrong notes - ybone A# listen & match. Percussion too loud - pay attention to the rest of the band. Some scary places - hold notes

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

full value - look up to find count 1 - Again, quality of sound must be addressed. Keep working -

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA
Write in rating here

two

Signature of official

J. Brunskill

pretty good. Know my score. As
keep eyes glued to the music, even during
the rests. There is always something
to double check. Be an active participant.
Yes, this music is easier than your stage,
but you have a very small amount of
time to learn it!

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Really nice full band sound!
 Keep that great, focused, confident
 air going on exposed sections. Tone
 and intonation suffered when not
 full band... Good overall balance -
 now always listen + adjust - melody

TECHNIQUE

- Note Accuracy
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- Appropriate mastery of articulation
- Observance of ties, slurs and articulation markings

Moving parts should be easy
 to hear. Good job on key signature overall.
 Like above - you full band sections
 were great! But... many missed
 rhythms when isolated sections
 entered... Be confident!

MUSICIANSHIP

- Appropriateness of style
- Sensitivity to phrasing
- Observance of musical markings
- Appropriateness of dynamic contrasts
- Appropriate observance of tempo little quick
- Demonstrates musical understanding

Good dynamics - especially <'s.
 Be consistent + agree on note
 lengths + releases - especially
 before rests - for better phrasing
 and precision. You do so many
 things well! Stay in

OTHER COMMENTS (No rating applies)

band - it is good for you!

FINAL RATING I II III IV V DNA
 Write in rating here two

Signature of official [Signature]

Great looking band! Good use of time by director and
 students are very attentive. Best of luck to you!