

# MSM JAZZ FESTIVAL CLINICIAN FORM

DATE 2/23/19 SCHOOL/ENSEMBLE WALTRIP 2

SELECTION #1	SELECTION #2	SELECTION #3
<p><u>IT DON'T MEAN</u></p> <p><b>HORNS (40 POINT MAXIMUM)</b></p> <p>INTONATION <u>8</u></p> <p>RHYTHM &amp; TIME <u>8</u></p> <p>TONE &amp; BALANCE <u>8</u></p> <p>STYLE &amp; PHRASING <u>8</u></p> <p><b>RHYTHM SECTION (40 POINT MAXIMUM)</b></p> <p>INTONATION <u>10</u></p> <p>RHYTHM &amp; TIME <u>9</u></p> <p>TONE &amp; BALANCE <u>9</u></p> <p>STYLE &amp; COMPING <u>9</u></p> <p><b>IMPROVISATIONS (20 POINT MAXIMUM)</b></p> <p>RHYTHM &amp; INTONATION <u>10</u></p> <p>STYLE <u>10</u></p> <p>SCORE: <u>89</u></p>	<p><u>MISTY</u></p> <p><b>HORNS (40 POINT MAXIMUM)</b></p> <p>INTONATION <u>7</u></p> <p>RHYTHM &amp; TIME <u>8</u></p> <p>TONE &amp; BALANCE <u>8</u></p> <p>STYLE &amp; PHRASING <u>7</u></p> <p><b>RHYTHM SECTION (40 POINT MAXIMUM)</b></p> <p>INTONATION <u>10</u></p> <p>RHYTHM &amp; TIME <u>9</u></p> <p>TONE &amp; BALANCE <u>9</u></p> <p>STYLE &amp; COMPING <u>9</u></p> <p><b>IMPROVISATIONS (20 POINT MAXIMUM)</b></p> <p>RHYTHM &amp; INTONATION <u>9</u></p> <p>STYLE <u>9</u></p> <p>SCORE: <u>85</u></p>	<p><u>FOCUS POCUS</u></p> <p><b>HORNS (40 POINT MAXIMUM)</b></p> <p>INTONATION <u>8</u></p> <p>RHYTHM &amp; TIME <u>8</u></p> <p>TONE &amp; BALANCE <u>7</u></p> <p>STYLE &amp; PHRASING <u>7</u></p> <p><b>RHYTHM SECTION (40 POINT MAXIMUM)</b></p> <p>INTONATION <u>10</u></p> <p>RHYTHM &amp; TIME <u>9</u></p> <p>TONE &amp; BALANCE <u>9</u></p> <p>STYLE &amp; COMPING <u>9</u></p> <p><b>IMPROVISATIONS (20 POINT MAXIMUM)</b></p> <p>RHYTHM &amp; INTONATION <u>9</u></p> <p>STYLE <u>9</u></p> <p>SCORE: <u>85</u></p>

TOTAL SCORE: 259 RATING: 1 CLINICIAN: THOMAS HULTEN

- I ≥ 255
- II 210-254
- III ≤ 209

*NOTE TO DIRECTORS:* This score & rating are for mock purposes only. They are not considered when judges are deliberating awards for the festival, as the MSM Jazz Festival is not ranked. It is provided for each director as an alternative indication of a judge's rating and comments in an analytical/numerical form.

COMMENT SHEET ON REVERSE SIDE

# MSM JAZZ FESTIVAL CLINICIAN FORM

DATE 2/29/19 SCHOOL/ENSEMBLE WALTER (2)

SELECTION #1	SELECTION #2	SELECTION #3
<b>HORNS (40 POINT MAXIMUM)</b>	<b>HORNS (40 POINT MAXIMUM)</b>	<b>HORNS (40 POINT MAXIMUM)</b>
INTONATION _____	INTONATION _____	INTONATION _____
RHYTHM & TIME _____	RHYTHM & TIME _____	RHYTHM & TIME _____
TONE & BALANCE _____	TONE & BALANCE _____	TONE & BALANCE _____
STYLE & PHRASING _____	STYLE & PHRASING _____	STYLE & PHRASING _____
<b>RHYTHM SECTION (40 POINT MAXIMUM)</b>	<b>RHYTHM SECTION (40 POINT MAXIMUM)</b>	<b>RHYTHM SECTION (40 POINT MAXIMUM)</b>
INTONATION _____	INTONATION _____	INTONATION _____
RHYTHM & TIME _____	RHYTHM & TIME _____	RHYTHM & TIME _____
TONE & BALANCE _____	TONE & BALANCE _____	TONE & BALANCE _____
STYLE & COMPING _____	STYLE & COMPING _____	STYLE & COMPING _____
<b>IMPROVISATIONS (20 POINT MAXIMUM)</b>	<b>IMPROVISATIONS (20 POINT MAXIMUM)</b>	<b>IMPROVISATIONS (20 POINT MAXIMUM)</b>
RHYTHM & INTONATION _____	RHYTHM & INTONATION _____	RHYTHM & INTONATION _____
STYLE _____	STYLE _____	STYLE _____
<b>SCORE:</b>	<b>SCORE:</b>	<b>SCORE:</b>

TOTAL SCORE: \_\_\_\_\_ RATING: I CLINICIAN: [Signature]

- I ≥ 255
- II 210-254
- III ≤ 209

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