

Jazzfest XXIV @ Blinn College

Commentary Sheet

School Name: *Waltzing II*

Constructive Comments on Your Performance:

1. The Band Sounds Good And Strong - Balance over All Is Good - Between Rhythm + Horns Good - Bass Seems Solid - Nice Drum fills And tempo Stayed Steady on the Fills - You didn't Rush - Not Really Heavy Piano or Guitar - Ensemble work was Good -
2. Abiel + Luke Nice Job on the melody - Sax Solo on Bridge + Trumpet Take over worked well - As Soloist Came Back in All was Smooth - Trumpets Last Section Heard some Tuning issues - Abiel you finished out nicely - Band Did a Nice Musical Interpretation on this Tune -

Sparky Koerner
Adjudicator's Signature

Circle Rating (I) II III IV

Written Rating: I

Over -

3. Starts w/ with nice exciting Horns - Rhythm Section (Bass + Drums) Good Job - The Band seems to like this chart - Good Trumpet work on this tune - Got those Fingers Moving -

Thought over all Performance was Good -
Well Rehearsed - Drum - Angel Good
Feel And didn't over Play - Nice Fills
You kept excellent time & that is important -
You & Bass Seemed well ~~in~~ Locked in
with each other -

Keep up the Good work with
these Students Dan - Enjoyed
Hearing the Band -

SK

Good band

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~~I don't~~

Good ensemble start. Good phrasing of the swing style. Good timing between ensemble hits & downbeats. I don't hear the parts played by the keyboard and guitar very well; their sound is missing from the overall balance not to mention the contribution they provide harmonically

Jim P.
Adjudicator's Signature

Circle Rating I II III IV

Written Rating: I

Really good idea sound; nice job Axel!
Good top solo! Be careful with some
of the tuning issues in the section
after the top solo especially.
Nice job from Axel!

Hocus

Nice du- solo; just make sure you keep
the tempo steady! Good ensemble
performance of the chart; good interpretation
of style and phrasing. As far as form,
phrasing when the band is in playing
big & full play on the ball of the ride.
Overall good performance I enjoyed it!

Thanks to all the judges for making this an awesome experience. Looking forward to many years to come!

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IDMAT

Nice opening sounds, well balanced, good unisons + octaves

Angel - I appreciated how well you kept your sense of time throughout your solo, and played stylistically to the time period.

Good job with the dynamic contrasts and keeping a good tone/good interaction while doing so!

Misty

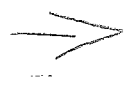
Both soloists have really nice sounds! Let's make sure rhythm + backgrounds adjust volume to avoid covering them up

Keep supporting your tone through the releases of long notes

Cristina Mendez Padilla
Adjudicator's Signature

Circle Rating: I II III IV

Written Rating: I



Hours Focus

Good work on the technical part of the tune. Be sure rhythm section + backgrounds aren't making the melody people play louder than necessary to be heard. It should sound both exciting and relaxed, not forced or frantic.

Good selection of tunes, and good preparation!

When we double parts, be sure the overall balance is not adversely affected.

I'd suggest doing a lot of group + individual listening to pro's playing your 1st 2 tunes especially, so you can develop familiarity with style + articulation for those 2 standards, as well as helping to develop your solo vocabulary.