

2019 SHSU Bill Watrous Jazz Festival
Adjudication Sheet

School Waltrip II

Director FERRERA

DIVISION RATING 1

- It Don't Mean ...

Nice opening with 2/4 dills.
Emphasize the down beats less
in the ensemble passages, and
emphasize the syncopated accents more
to make it swing more. Good dynamic
contrast at the end of the chart

- Misty

When you have a melody that is
a player alone, ^(not in a solo) it is encouraged to
interpret it more freely and embellish it more.
Interaction issues show up in the sustained
note ensemble passages. Support the air with
the diaphragm.

Adjudicator

[Signature]

(over)

— Hocus Pocus.

Nice drum opening. The band seems more comfortable in the straight $\frac{1}{8}$ note groove. Soloists— also should emphasize the downbeat less. The precision of the double time passages is coming along well.

Overall, nice job.

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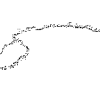

Waltz II

DIVISION RATING

I

Director

I & Don't Mean Brass, could use more of you in general.
Getting buried in the mix. Nice drums solo dynamics!
You are playing the same kind of ideas every time, try
to experiment w/ different rhythms (b, d, ~~ff~~, etc) & see
what you can come up with. Nice dynamics band, but
I could use more of the winds in the ~~F~~ F, FF + sections.

Misty - Bones, definitely more sound on the background
stuff (like in the bridge, , etc) those are
beautiful lines, playing them out might help w/ the
tuning as well. Drums, your strip beat on the
ride (cymbal - ) is getting in the way, sometimes
causing your groove to drag a little. Make sure
your d's are even & steady!

Hocus Pocus - I can definitely tell this band likes
this tune. The energy (fullness of sound) is completely
different from the other tunes, use this kind of
energy on them!!!!

Adjudicator

Daniel Dufour

School _____
 Division Rating _____

Director _____
 Dan Ferreira

Don't Mean a Thing

bones, get bells out of stand (nice job pts)
 swing, feel - don't rush upbeats
 nice lead alto!
 good balance within sections

M3H

nice alto solo!

great 1st solo! some articulations sounded "wash"
 ↳ blow through → legato style
 pitch sounded a little flat overall trumpets

Horus Focus

nice rhythm everyone!
 good articulations!

solos - more space, focus on rhythms
 drums overpowered horns sometimes

Adjudicator
 Sean Nelson

Keep up the great work!!!