

# Root Beer Rag

D. Ferreira

♩ = 126

5

Xylophone

Marimba

Marimba

Vibraphone

Glockenspiel

Snare Drum

Quads

Marching Bass Drum

♩ = 126

center

half way

center

*f* *mp/p* *mf/p*

*f/mp*

*mp* *mf*

7

Xyl. *mp* *f* *mp* *f* *mp* *f*

Mar. *mp* *f* *mp* *f* *mp* *f*

Mar. *mp* *f* *mp* *f* *f*

Vib. *mp* *f* *mp* *f*

Glock. *f*

S. D. half way center half way center  
*mp/p* *mf/p* *mp/p* *mf/p* *ff* *ff/mp* *mp* *f*

Quads *mf* *mp* *mf* *ff/mp* *mp* *f*

B. D. *mp* *mf* *mp* *mf* *ff/mp* *mp* *f*

Detailed description: This page contains a musical score for percussion instruments. The instruments listed are Xyl., Mar., Vib., Glock., S. D., Quads, and B. D. The score is organized into measures, with dynamics (mp, f, mf, ff) and articulations (accents, slurs) indicated throughout. The S. D. part includes specific articulation markings like 'half way' and 'center' above the notes, and 'R' and 'L' for right and left hands. The Quads and B. D. parts also feature 'R' and 'L' markings. The Mar. part has a bass clef. The Vib. and Glock. parts have a treble clef. The Xyl. part has a treble clef. The score is for a 7-measure phrase.

13

Xyl. *p mp p mf p p mp p mf ff*

Mar. *p mf p p mp p mf ff*

Mar. *p mp p mf p p mp p mf ff*

Vib. *p mp p mf p p mp p mf ff*

Glock. *mf p mf ff*

13

S. D. *p mf p p mf ff*

Quads *p mp mf p p mf ff*

B. D. *p mp p mp p mf ff*

dampen head w/ left hand

RR RRRRRR  
RLRLRLRLRLRLRLRL  
RLRLRLRLRLRLRLRL  
RLRLRLRLRLRLRLRL

21

Xyl. *ff* *mf* *ff*

Mar. *ff* *mf* *ff*

Mar. *mf* *ff* *mf* *ff*

Vib. *mf* *ff* *mf* *ff*

Glock. *mf* *ff* *mf* *ff*

21  
half way  
S. D. *fmp*

Quads *fmp* *fmp*

B. D. *fmp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first four staves (Xyl., Mar., Mar., Vib.) and the sixth staff (Glock.) contain melodic lines with dynamics ranging from *mf* to *ff*. The fifth staff (S. D.) contains a rhythmic pattern with specific stickings (e.g., R L R R L R) and a dynamic of *fmp*. The seventh staff (Quads) contains a rhythmic pattern with stickings and a dynamic of *fmp*. The eighth staff (B. D.) contains a rhythmic pattern with stickings and a dynamic of *fmp*. There are also some triplets and accents indicated throughout the score.

29

Xyl. *mf* *ff* *mf*

Mar. *mf* *ff*

Mar. *mf*

Vib. *mf*

Glock. *mf*

29

S. D. *fmp* center *fmp* *mp* *ff* *mp*

Quads *f* *mp* *ff* *mp*

B. D. *f* *f* *f* *mp* *ff*

37

Xyl.

Mar.

Mar.

Vib.

Glock.

Detailed description of the first system: This system covers measures 35 through 40. It includes parts for Xyl., Mar. (two staves), Vib., and Glock. The Xyl. and Mar. parts feature complex rhythmic patterns with dynamic markings of *mp*, *f*, and *fff*. The Mar. part has a lower register line with dynamics of *mp* and *fff*. The Vib. part has dynamics of *mp*, *f*, and *fff*. The Glock. part has dynamics of *f* and *fff*.

37

S. D.

Quads

B. D.

half way

center

half way

center

half way

*ff*/*mp*

*mp* *f*

*mp*/*p*

*mf*/*p*

*mp*/*p*

*mf*/*p*

*mp*/*p*

*ff*/*mp*

*mf*

*mf*

*mp*

*ff*/*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

Detailed description of the second system: This system covers measures 37 through 41. It includes parts for S. D., Quads, and B. D. The S. D. part has dynamic markings of *ff*/*mp*, *mp*, *f*, *mp*/*p*, *mf*/*p*, *mp*/*p*, *mf*/*p*, and *mp*/*p*. The Quads part has dynamic markings of *ff*/*mp* and *mf*. The B. D. part has dynamic markings of *ff*/*mp*, *mp*, *mf*, *mp*, *mf*, and *mp*. The S. D. part also includes performance instructions: 'half way', 'center', 'half way', 'center', and 'half way' above the staves.

45

Musical score for Xyl., Mar., Vib., and Glock. instruments. The score is divided into measures 42 through 45. Dynamics include *f*, *mp*, *mf*, and *ff*. The Xyl. and Mar. parts feature complex rhythmic patterns with accents and slurs. The Vib. and Glock. parts provide harmonic support with chords and melodic lines.

45

Musical score for S. D., Quads, and B. D. instruments. The score is divided into measures 45 through 48. Dynamics include *mf*, *f*, and *ff*. The S. D. part includes specific performance instructions: "center" and "on the rim". Rhythmic patterns are indicated with letters (L, R) and numbers (3, 6). The Quads and B. D. parts provide rhythmic accompaniment.

49  
Xyl. **51**  
Mar. **51**  
Mar.

Vib.

Glock.

S. D. **51**  
Quads **51**  
B. D. **51**



56 **57**

Xyl. *mf*

Mar. *f* *mf*

Mar. *f*

Vib.

Glock.

**57**

S. D. *mp* *f* *mf* *ff*

Quads *mp* *f* *mf* *ff*

B. D. *mp* *f* *mf* *ff*